Prof Fitch

HAMILTON LIFE.

The Weekly Student Publication of Hamilton College.

VOL. XIV. CLINTON, N. Y., THURSDAY, FEBRUARY 8, 1912. No. 16.

HAMILTON'S BIGGEST PROM. ENDED.

Class of 1913 Presents Novel Effects in Decorations and Lighting. Fraternity Dances Fill Out the Program. Good Coasting and no Accidents Mar Fun.

While thousands of particles of confetti glittered in the vari-colored lights and the strains of Carissima died away the Junior Prom. of the Class of 1913 came to an end at 4 o'clock Wednesday morning. While the fraternity dances of Wednesday evening served to prolong the festivities, Prom. itself was the paramount feature and with its close came the real ending of Junior Week.

"Better than ever," was the general comment, and not without reason. From Alumni to Undergraduates there were none to question the statement that never had a Prom. Committee labored to better advantage. The scheme of decorations, which effectually did away the formerly predominating bunting, transformed Soper Gymnasium into a verit able fairy land. Never was Zita more in his element. The effect of feature dances, elaborately planned, was materially increased by a battery of flood lights which played in many colors upon the merry dancers. And still the College dreams and remembers "better than ever."

Chairman Stone and his committee have been praised individually and collectively by the entire College. Life adds its congratulations.

First and foremost, there were the girls. They started to drift in Sunday. Drift is the right word; for the elements did all they could to snow up the picturesque O. & W. and every other road freighted with precious burdens. But Amor and the block signals did their work and by Monday night every laddy had his lassie. We don't know how to describe them. The poet Hull is reported to have been writing steadily since Sunday night; and the College waits expectantly. But for the present we must content ourselves with individual opinions, waiting for the golden words that shall express our adoration.

The House Parties.

Monday night there were the usual house parties plus a little more than the usual gayety. There was going and coming, joyous music, and—girls. Somehow we can't get away from the idea of girls. For they were the Alpha and the Omega, and all the beautifully decorated houses were but unimportant settings for rare jewels.

"Road!"

Tuesday morning the Hill rang with the cries of the coasters. Can you ever forget it—the wind in your face, the solemn trees whirling past, and a girl's laughter in your ears? Not a single accident marred the clean, glad joy of the long slide. And before anyone realized it, the morning was gone and Commons began to fill with the concert crowd. It was a pretty good concert, too, though necessarily shortened. Caruso couldn't dance all night and sing the next afternoon, but somehow college men seem to be able to do it.

"Revelry by Night."

And then the Prom! The Gym. was a winter garden, sweet with the odor of balsam and fir. Overhead was a ceiling of evergreen branches through which the lights softly sifted. The booths were all open, but gay as ever with fraternity colors and insignia. Up among the boughs carnations blossomed and quaint little lanterns shone. It was a corner of fairyland waiting for the reception of Queen Mab and her train.

At nine o'clock the promenade started around the long room, past the booth where the patronesses smiled a gracious welcome. It was a bright scene—the long line of black that represented mere man, and the bright colors and glittering ornaments of the girls. Then the orchestra—Zita's of course—swung into Alexander's Band, and rhytm of sound and motion held sway. Sometimes the floor was illumined only by vari-colored lights that shed a weird light on the swaying forms. At one o'clock there were refreshments, and a jolly little smoking-room on the second floor was well patronized. Then dancing again until the sweet strains of Carissima drifted down, and the happy dancers waltzed the last good feature-dance amid showers of confetti. So ended the big night.

La Belle Nuit.

Wednesday there was more sliding, cozy little bridge parties, and the Charlatans. Somehow the last night was best of all. The waltzes seemed dreamier. There was an organ recital sometime in the wee sma' 'oors, and the old Chapel heard some secrets that it will never tell. It was the real "belle nuit", a night of sweet memories.

Good-bye.

Tonight the laughter will be gone. Weary Don Junior will tumble through a troubled sea of dress shirts and opera hats to the place where the fireplace used to be. He will find

Continued on page 5.

PROM. CONCERT SCORES.

Great Improvement over Clinton Concert Noted—Soloists Win Nunmerous Encores.

If the criticism of a college glee club concert involved the discussion of the place and value of such performances, judged from the standpoint of music, or if it raised such a question as the reason for the curious dearth of anything like real college songs among American students, much that is pertinent might be said. But the glee club performance must be judged by a standard of its own. It is essentially American and reflects the frank philistinism of our college students and of our countrymen as a whole. Nothing like it is to be found among the university students of other countries. Just as we have no real folk songs unless we classify the indigenous "rag" as such, so we have few time honored university songs and the tendency is, unfortunately, to drop the few that we have.

It is then a question with us not primarily of music but of entertainment. And it is both idle and beside the mark to say that the demand for such entertainment should not be met. Much could be said, however, as to whether, judged from this standpoint alone, the average college glee club program represents all that could be desired. A splendid opportunity is offered here for the really clever and diverting. Much confusion exists in the average student mind as to what he really wants. What he thinks he most fears is "classical" music, while as a matter of fact, dull would be a better word to apply.

The concession often made to the so-called classical demand results frequently in the performance of some respectable but dull musical offering that is as little to the taste of the real musician as of the bored undergraduate. The substitution by Mr. Knox, for instance, for the barren "Song of the Cavalry Sabre," of a more sympathetic number did him much greater justice and obviously appeal to his audience. There is, as a matter of fact, a considerable range of music "catchy" and bright enough to appeal to the most popular audience and yet good enough to satisfy the musician. A single instance of this would be such music as Bizet's Carmen. It would be very desirable if a more systematic effort might be made to make more of such music available for the clubs.

With reference to the concert of Tuesday, probably all who heard it would agree that it was a success. Those who inclined to be dubious as to the "class" of the Club at the first hearing in the village, found that feeling rapidly disappearing. In every respect there was improvement. With both Clubs there was greater unity of effect and better blending. The presence of a vivacious, sympathetic audience, the use of a college hall, in marked contrast to the rather doleful background of the first performance, the spirit of the holiday season, all acted with the inevitable magic, and visions arose of a Club that will before the end of the season satisfy the demands of the expectant loyal Hamiltonians in the communities to be visited.

The work of the Glee Club showed to particular advantage in the very excellent rendering of the Offenbach "Barcarolle" and "Dreaming" by Shelly, while in Mulligan's "Musketeers," given as an encore, there was a good example of what the Club could do in a breezy, rollicking parade song. While there is a seeming dearth of really fine voices in the Club, one feels that the director has achieved excellent results with the material at hand, results that will show too in constant improvement from now on to the end of the season, as the ensemble is finally perfected.

It is easy in general to commend the work of the Mandolin Club; their improvement over the January concert was also apparent. The various arrangements were such as to appeal to the audience for which it was intended. The volume of their tone is perhaps not heavy, with an inevitable resulting thinness at times, yet by the precision and dash of their playing they will easily hold up their end of the program. Mr. Eells makes an excellent director.

The solo work was acceptable. While there was perhaps too much sameness in Mr. Knox's selections, the effect was easily an improvement on his earlier effort. It is needless to criticize Mr. McGibeny's "rag"; it is beyond criticism, as witness the approval of his auditors. He does exactly what he sets out to and must be considered one of the successes of the program. Mr. Williamson's admirers were out too in full force; his "Racing Parson" has points.

A club possessing such a violinist as Mr. Heidner is indeed to be congratulated. Without pyrotechnics, with no bid for the galleries, he yet holds genuinely spellbound an audience tuned for something quite different; it is a distinct triumph.

With the work of the male quartet it is hard to be quite satisfied, although the possibilities are all there. Three identical, similar and not overbrilliant "coon-with-a-razor" songs are a bit mootonous. The fooling introduced as by-play was so much better than that of the earlier program that one is led to believe that with further polishing it will be quite satisfactory; it is always a hard thing to handle exactly right.

There is no reason to believe that this year's Club, despite several handicaps, will not represent very fairly the average of the College in the past. And by the time the Clubs strike New York it may be predicted the "old boys" will feel satisfied with the entertainment offered.

SAM S. SHUBERT THEATRE.

Max Hart Presents the Sensation of the Year

14—"EVERYBODY"—14

The Great Morality Play, Suggested by the Great New York Success, "Every Woman." A Splendid Company of Fourteen. Four Big Special Scenes.

HENRY AND FRANCIS

The Comedian and the Lady, in a Fund of Funnyisms.

THREE JOSETTY BROTHERS

Wonderful Feats in New and Startling Comic Acrobatics.

FROZINI

The Wizard of the Piano-Accordeon.

MILO BELDEN & COMPANY

Presenting the Comedy, "Oh Doctor!"

McGINNIS BROTHERS

FOSTER and HIS WISE DOG, MIKE

The Dog with the Human Brain

COGGESHALL'S

HAT SHOP $2.00 HATS.

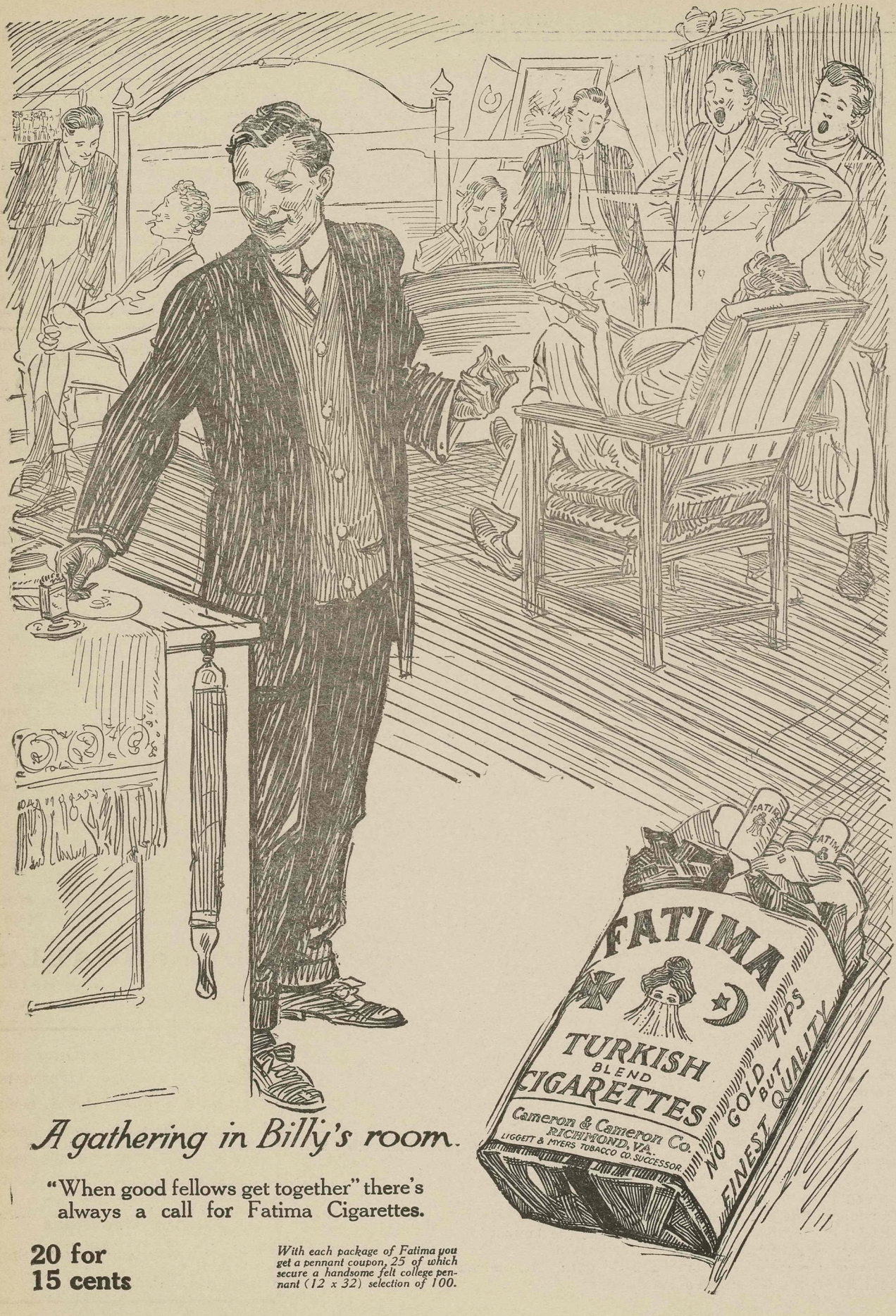
3 Lafayette Street, UTICA, N. Y.

GOOD-bye to the Gray and Brown Mixed Overcoats that good dressers have been buying all winter. Their price is so low that they won't last long. Come to day

Maher Brothers

Cor. Lafayette and Seneca Sts.

UTICA, N. Y.



A gathering in Billy's room.

"When good fellows get together" there's always a call for Fatima Cigarettes.

20 for 15 cents

With each package of Fatima you get a pennant coupon, 25 of which secure a handsome felt college pennant (12 x 32) selection of 100.

HAMILTON LIFE

PUBLISHED EVERY TUESDAY
FOR THE STUDENT BODY

THURSDAY, FEB. 8, 1912.

Subscription, $1.75 a year. Single copies 5c. Advertising rates on application to Business Manager.

Address all business communications to the Business Manager.

Contributions and expressions of opinion are solicited from the student body and from interested Alumni.

LIFE is entered at the Clinton post office as second-class matter.

STAFF OF LIFE:

Editorial.

ROBERT W. DRUMMOND, '12, Editor-in-Chief, D. K. E. House.

News Department.

H. C. BATES, '12, J. D. HOPKINS, '12, G. H. LYON, '13.

Athletic Department.

R. A. PORTER, '13,
D. C. BATCHELOR, '13.

D. E. STONE, '13, Local Editor.

R. P. BAGG, '12, Business Manager, Sigma Phi Place.

C. L. BARBER, '13, Ass't Bus. Mgr.

Reportorial.

N. J. MARSH, JR., '14,
H. S. BOOTH, '14.

E. C. CALLAHAN, '14,
J. B. MC MILLAN, '14.

EDITORIAL.

The leap from the Inferno of exams. to the seventh Heaven of Junior Week included the whole range of the Divine Comedy in its sudden transformation. Yes, a Junior Week free from the bane of morning-after classes should be ranked in the eighth or ninth heaven, if there is such a thing. No making Chapel with out breakfast, no sleeping through lectures, no tantalizing attempts to recite amid the echoes of coasting parties. For "every day is ladies' day with us," this week.

Not without preparation can we entertain. The "Handy Literal" and the "Police Gazette" have alike been dropped in some dark corner. The football trousers no longer adorn the chandelier. The chair with only three legs is down cellar. The Gym. with its array of cunningly devised instruments of torture has become a ballroom fit for the fairest. To the class of 1913, to whose labor and whose ingenuity we owe these things, be all gratitude and praise.

All the Hill offers, is our guests. And a host of willing victims may they stoop to conquer. May they, too, in all the festivities, in the hospitality, in the music of the dances, and the glow of the fire discern something of the intangible joy of life on this Hill.

May they cherish happy memories of the Junior Promenade of 1913 and of Hamilton College.

FRANCES STARR.

Matinee for Hamilton at Majestic—Buff and Blue in Evidence—"Bill's" Dream Realized.

When "Bill" Kultchar produced that faked-looking telegram purporting to give Frances Starr's consent to a special matinee on Monday, February 5, the wiseacres looked dubious and prophesied that "Bill's" bright dreams would fade into the dullness of the Shubert. But they didn't have a chance to say "I told you so." For once "Bill" was completely vindicated. Frances Starr did certainly give a special matinee of "The Case of Becky" at the Majestic on February 5, and it was certainly a special Hamilton College matinee.

In the first place the advertisements said so. Then the handsome and capable chairman of the Prom. committee had made a trip to Utica under the burden of many banners, ruthlessly ripped from College walls to fairly glare HAMILTON at the audience from every box and balcony. Moreover, the orchestra struggled through "Fight On" and really played "Carissima." And still, furthermore, and most important, Hamilton College was there, he and his Prom. girl. He filled the orchestra, and clapped himself hoarse, if that's possible, every time Miss Starr appeared, and mostly when that monstrous big bunch of roses bound with Buff and Blue ribbon was borne up. He would have liked a curtain speech too, but Miss Starr appeared as reticent as Dr. Wood.

He liked the play immensely, tho his fair friend confided to him that the nervous tension had completely exhausted her. Which didn't prevent her from dancing all night however.

When Frances Starr comes to Utica again she may count on Hamilton College attending in a body.

The registration figures last year at the largest women's colleges were as follows: Smith, 1,609; Wellesley, 1,319; Mt. Holyoke, 752; Bryn Mawr, 412.

THE WESTERNER.

The Charlatans Admirably Present Junior Week Play—Scenic Effects Please.

Absence of electric lighting for the third act was the only incident to mar the admirable presentation of the Charlatans Junior Week play, The Westerner. Even this gap was admirably bridged by the ubiquitous Lyon, who improvised tallow footlights to substitute for his carefully planned and elaborate lighting, which transformed the shallow pocket of the Scollard stage into a miracle of perspective and cleverly toned atmosphere. His stage management deserves all praise.

The play proved excellent for amateur acting, and the work of the whole cast was of remarkably uniform merit. All the leads were acceptable. Peck and McGibeny rather led for honors. Peck's Brick, though uneven, had a lot of real force, and his lines "got across" splendidly. McGibeny made a very attractive Gladys Smythe-Perkins, wearing his gowns with an air, and especially in the scenes when playing opposite Peck he acted with cleverness and feeling. As Grand Duke Alexis, Jessup, '14, was admirable, and excelled by his lack of that almost universal amateur knack of constantly relaxing and dropping out of character. The same might be said of DuBois' work as St. Aubyn.

The other two female parts were competently done, and it's difficult work to get an audience to accept these personations with any seriousness at all. The general support was good and speaks well for both coaching and the work of the troupe.

All in all it seems fair to say—making comparisons odious—that the Charlatans appeared to better advantage this year than two years ago.

The audience filled the dingy old opera house to capacity, and was enthusiastic in its greeting to the actors—even hushed to real quiet when at times the acting rose to real effectiveness.

The Charlatans surely did their part to make Junior Week the "best ever."

Cast of Characters.

A. Lincoln Brick, Walter E. Peck, '13.
The Grand Duke Alexis, Theodore C. Jessup, '14.
The Earl of Chumley, William Kultchar, '13.
The Hon. Reginald St. Aubyn, Warren C. DuBois, '12.
Stoboliff, Erskine R. Myer, '13.
Royce, '14.
Lorenne, Harry C. Bates, '12.

Giovanni, E. Delevan McLean, '14.
Michele, William K. Mengerink, '14.
Carabiniere, John H. Patton, '15, and George L. Potter, '15.
Gladys Smythe-Perkins, Donald H. McGibeny, '14.
Marquise Hélène de Monglat, Thomas C. Mahady, '13.
Lady Vandervere, Wallace B. Johnson, '15.
Incidental music by Donaldson, Eddy, and Adams, '12.

Synopsis.

Act I. The garden of the Hotel Biana. (Morning).
Act II. The same. (Afternoon).
Act III. An apartment in the hotel. (Evening).
Act IV. The same. (Morning).
The time is the prseent. The scene is Sorrento, in Southern Italy.

ATHLETICS LOSE MONEY.

According to the Campus, the student publication of Rochester University, that institution lost approximately $500 on the football season of 1911. In view of this deficit it is rumored about the University that baseball will be omitted from the student activities for the season of 1912.

Mr. George B. Miller, treasurer of the University Council, has issued a statement to the effect that the football deficit was $300 higher than that of the previous season. The total receipts were $4600 while the total expenditures were $5100.

This statement has added significance when the other activities of the college are taken into account. Last year's basket-ball season showed a profit of $340 while baseball, track athletics and the Campus showed losses. The other activities were about even. At the end of the year the Council was owing $700, for which a note was given. The probability is that baseball, track athletics and debating will be losses this year; that the Campus will come out about even, and that basket-ball will make about the same as it did last year. According to this estimate the Council will be owing about $1000 at the end of the year.

HAMILTON'S BIGGEST PROM. ENDED.

Continued from first page.

an old pipe somewhere, and then he will settle down to think it over. Out across the deserted hilltop the Chapel bell will boom out the mystic hour of twelve. In its last faint overture will be the echo of a soft good-bye. And the picture over the mantel will smile down at him as he nods over a grey program of dances.

ORIGIN OF JUNIOR PROM.

Junior Prom., first planned and originated by the class of '84, was the direct outcome of the old Junior Exhibition. "Junior Ex." as they called it consisted of a long-winded series of orations delivered by the entire Junior Class, interspersed with a program of prayers and music, which the College men of that generation and their girls voted the best kind of a time. '84, more enterprising than their predecessors, decided that they would have a more wildly exciting festivity, and to that end held the first Junior Prom., a one night dance, in the Scollard Opera House, the music being furnished by a traveling minstrel band. '93 christened the new Soper Gymnasium for this use. From that year on, with the exception of the year 1901, Junior Prom. has been held every year, and each year has increased in its imposing qualities.

THE CONCERT PROGRAM.

1. Barcarolle, Offenbach
THE CLUBS.
2. In the Shadows, Finch
MANDOLIN CLUB.
3. Song of the Cavalry Sabre, Adams
MR. KNOX.
4. Dreaming Shelly
GLEE CLUB.
5. Luxembourg Waltz, arr. by Eells, '12.
MANDOLIN CLUB.
6 Pianolog, arr. by McGibeny, '14
MR. MC GIBENY.
7. 1912 Tutti Frutti, arr. by Purdy '06.
GLEE CLUB.

Intermission

8. Violin Solo, Massenet
MR. HEIDNER.
9. The Quartet,
THOMPSON, KNOX, MARSH AND PETERS.
10. Commons Hall Capers,
MANDOLIN CLUB.
11. Campus Medley, arr. by Purdy, '06
GLEE CLUB.
12. Carissima, Stryker, '72
GLEE CLUB.

AMONG THE COLLEGES.

Rodgers, the aviator, famous for his ocean to ocean flight, is a college man, having studied at the Universities of Columbia and Virginia.

President Taft at the University of Minnesota took occasion to rebuke present-day college men for their "barbarous yells" and their "lack of manners."

Fraternities are barred at Princeton, Wofford, Oberlin, Monmouth and Trinity (Texas) Oshkosh and Siwash.

"Rushing is a cross between proposing to a girl and abducting a coyote."—George Fitch in Saturday Evening Post.

Twelve Dartmouth men have formed an organization, called the Dartmouth Chateau, and occupy a house at 5541 Madison Avenue, Chicago. The house is operated on the chapter house plan, and the inmates enjoy living in a collegiate and fraternity atmosphere. D. K. E. has three members.

Pi Kapa Phi, a new Southern fraternity, which originated at the College of Charleston, S. C., in 1904, now has chapters at the Presbyterian College of S. C. and at the University of California. Its badge is said to be strikingly similar to that of Delta Kappa Epsilon.—Delta Chi Quarterly.

The New York Club of Delta Tau Delta has an employment committee whose duty it is to help find positions for Delta Taus coming to the city.

The Sigma Alpha Epsilon house at Cornell was destroyed by fire in June. Other fraternities gave the homeless men shelter during Commencement Week.

Phi Kappa Psi has determined upon the project of publishing a secret magazine: to be known as The Mystic Friend. It will appear four times a year and be sentto Phi Psi's only.

The Phi Gamma Delta says that Kappa Sigma has written the president of every institution having a chapter of that fraternity to obtain the standing of every chapter from a reliable source.

At the University of Oregon 225 students have forned a club for social and athletic purposes, its members being limited to those who do not belong to fraternities and similar organizations.—Kappa Sigma Quarterly.

A press dispatch from Ann Arbor says that Louis P. Haller, of Omaha, and John Gutnecht, of Chicago, members of the senior literary class of the University of Michigan, have caused a sensation in university circles by declining to accept membership in Psi Beta Kappa, on the ground that it tends to the creation of an undesirable intellectual aristocracy.—Scroll of Pi Delta Theta.

GUESTS OF THE WEEK

The House Parties and Formals Add Much to the Pleasure of Junior. Over One Hundred Guests.

SIGMA PHI.

The Beta of Sigma Phi entertained with a dance at Sigma Phi Place last Wednesday evening. The chaperones were Mrs. W. M. Bristol of Brooklyn, Mrs. F. C. Ogden of Utica, and Mrs. H. W. Jessup of Brooklyn. The guests were the Misses Elizabeth Robinson of Hornell, Elizabeth F. Baldwin of Bryn Mawr College, Dorothy Stone of Brooklyn, Marjory Decker of Brooklyn, Harriet Brown of Smith College, Alice Kalthoff of Brooklyn, Leah A. Huchans of Mt. Holyoke College, Katherine Brown of Lexington, Mass., Margaret Wende of Buffalo, Pauline Wilcox of Middletown, Conn., and Margaret Burling of Smith College. The ball room was decorated with smilax and the refreshments were served by Hauser of Utica. The music was furnished by Zita of Albany.

DELTA KAPPA EPSILON.

Tau chapter of D. K. E. entertained on Wednesday evening. The following guests were present at a house party given during the week: The Misses Hilda E. Sanborn, Utica, Laura Beecher, Syracuse, Beatrice M. Greig, Corning and Elmira College, Leah H. Ackerson, Niagara Falls and Elmira College, Bertha Weist, Boonville, Elma G. Royce, Middletown, Marjory Anibal, Gloversville, Olive M. Tryon, Auburn, Mary Doty, Genesee, Marjorie Grosvenor, Syracuse. Mrs. R. C. Millham of Rochester and Mrs. R. U. Hayes chaperoned.

In addition to these guests, Wallace '09, Drummond '06, Henderson '08, and H[illegible]es '05 attended the formal Wednesday night.

ALPHA DELTA PHI.

The annual Prom. dance of Alpha Delta Phi was held Monday night. The chaperones were Mrs. Eells of Utica, Mrs. Brandt and Mrs. Rudd of Clinton. The other guests were the Misses Frances Bedford of Brooklyn, Mary Wood of Utica, Marion King of Washington, D. C., Edna Candee of Syracuse, Gertrude Yates of Utica, Katherine Hungerford of Watertown, Elsie Robinson of Rockford, Ill., Dorothy Cropper of Jersey City, Mabel Veeder of Schenectady, Margaret Hamlin of Rome, and Carrie Sessions of Utica. Bradley of Utica catered and Zita of Albany furnished the music.

DELTA UPSILON.

Hamilton chapter of Delta Upsilon held a formal reception Wednesday evening. Mrs. Carruth, Mrs. Shepard and Mrs. White, of Clinton, chaperoned. The following were present at the house party: The Misses Elizabeth Jacobs of Utica, Margaret Harvey of Utica, Hazel Neff of Watertown, Margaret Root of Albany, Ella Mott of Utica, Ethel Miller of Albany, Jane Hanauer of Utica, Helen Miller of Albany, Margaret L. Kimball of Elmira College, Ruth Simonds of Camden and Mt. Holyoke, Beatrice Dunlap of New York and Mt. Holyoke, Ethel M. Cobb of Syracuse University, and Delia Williams of Clinton.

Williams catered and Bergner of Utica furnished the music.

PSI UPSILON.

The Psi of Psi Upsilon held a formal reception on Monday night. The guests were the Misses Marion True of Washington, Elizabeth Briggs of Johnstown, Elizabeth Mac Farland of Rome and Smith College, Helen Neal of Syracuse University, Georgie Montonie of Gloversville, Ruth M. Webb of Rochester, Ruth Adams of Weedsport and Syracuse University, Margery Calkins of Rochester, Mary Mac Arthur of Buffalo, Winifred Smith of Jacksonville, Fla., and Syracuse University, Ivy Chapel of Brooklyn, Elizabeth Snyder of Utica. The chaperones were Mrs. F. W. True of Washington and Mrs. Blood of Buffalo.

Bradley of New York Mills catered and Bergner of Utica furnished the music.

THETA DELTA CHI.

The Psi of Theta Delta Chi entertained on Monday evening, February 5. The chaperones were Mrs. Merwyn H. Nellis of Albany and Mrs. Edward MacIntyre of Johnstown. The guests were the Misses Ethel M. Rowe of Oneonta, Maud E. Smith of Oneonta, Jane X. Miller of Oneonta, Helen A. Seybolt, Oneonta, Eugenia D. Burgess of Boston, Helen DeL. Hutchins of Ilion, Roberta M. Buttles of Ilion, Miss Winshell of Utica, Westcott '11, and Mac Intyre '05.

Van Slyke of Clinton catered and Zita of Albany furnished the music.

EMERSON LITERARY.

The Emerson Literary Society Prom festivities began on Monday evening, February 5. Music was furnished by Perkins Orchestra of Ilion. Among the guests present were: Patronesses Mrs. O. E. Shaul of Ilion and Mrs. W. S. Clapp of Mechanicville; the Misses Helen S. Thompson of Westfield, Eleanor M. Watkin of Camden, Nellie T. Dimock of Ilion, Claire M. Bloss of Blossvale, Beth C. Darrow of Rochester, Margaret Galloway of Middletown, Faith Thompson of Thompson Ridge, Lillian Harvey of Mechanicville, Lucille D. Burch of Ilion, Anna L. Smeader of South Berlin, Elizabeth E. Hakes of Ilion, Virginia Williamson of Charlestown, W. Va., Florence A. Hanagan of Vernon, Jane Hakes of Ilion, Sara J. Ingersoll of Ilion, Mina L. Berry of West Winfield, and Grace M. Patton of Tonawanda.

CHI PSI.

Alpha Phi of Chi Psi entertained a house party of sixteen guests. An informal was held Wednesday evening.

The guests were Mrs. H. Fred Lyon of Binghamton, Mrs. Cyrus Washburne of Brooklyn, Mrs. E. S. Bissell of Pittsburg, the Misses Irene Washburne of Brooklyn, Fannie Hawes of Ghent, Eva Jenison of Albany, Nadine Betts of Utica, Miss Russell of Oneonta, Charlotte Bryden of Scranton, Mildred Osborne of Batavia, Marjorie Tooke of Binghamton, Florence Root of Cooperstown, Franklyn Engs of Richmond Hill, Grace McLean of Binghamton, Maude Atwater of Richmond Hill, Katherine Patterson of Tarrytown.

That's What They All Say

HOTEL ROYAL

UTICA

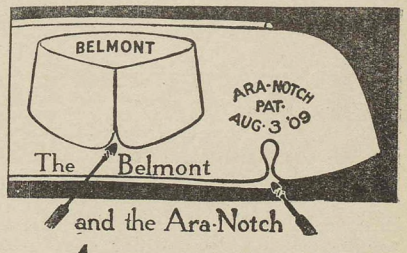
Music before and after the show.

Best place in town for choice convivial company.

HAMILTON COLLEGE

Pennants and Banners, Pillow Tops, Steins, Plaques, Post Cards, Stationery, Magazines, Newspapers, Fruits, etc. Fiction Loan Library.

G. Floyd King. C. M. King.



and the Ara-Notch

ARROW COLLAR

15c, 2 for 25c. Cluett, Peabody & Co., Makers

ARROW CUFFS 25 cents a pair

The Utica Steam & Hand Laundry

Conducted by Frank D. Westcott

Is the popular one among the boys. Have you sampled its work? Laundry called for and delivered all over the Hill every Tuesday and Friday. Office, 84 Charlott Street, Utica. Phone 236.

SUITS

CLEANED AND PRESSED

J. J. MANNING

CARNEGIE

FRED A. ROOT

DRUGGIST AND GROCER,
CHOICE CONFECTIONERY,
SODA WATER AND CIGARS,
Opera House Block, Clinton.

W. V. KEITH & SON

Ontario & Western
SCRANTON COAL
Delaware & Hudson
LACKAWANNA COAL

Terms Cash. CLINTON, N. Y.

C. A. LOCHNER

—TAILOR—

90 Genesee St. - Utica

CHAS. M. MYRICK

JEWELER

Non-Leakable Fountain Pens
Clinton New York

O. T. GOUGH

Custom Tailor

52 Franklin Square, Utica

Next Door Below Hunter's.

Home Phone 3287.

OWEN J. BURNS

FINE GROCERIES
AND PROVISIONS,

NO. 12 COLLEGE ST., CLINTON

THE CHAS. H. ELLIOTT COMPANY

The Largest College Engraving House in the World

COMMENCEMENT INVITATIONS
CLASS DAY PROGRAMS
CLASS PINS

Dance Programs and Invitations, Menus, Leather Dance Cases and Covers, Fraternity and Class Inserts for Annuals, Fraternity and Class Stationery, Wedding Invitations and Calling Cards.

Works, 17th St. and Lehigh Ave.
PHILADELPHIA, PA.

HIGH-CLASS TAILORING

ESSEX
CUSTOM TAILORING

The Essex Company
No. 14 Catherine St.
Utica, N. Y.

U. T. K. TAILORING COMPANY

94 Genesee Street Utica, New York

W. J. DuBordieu, Hamilton Representative.

WILLIAMS & MORGAN

Carry the kind of

FURNITURE

You want in your rooms. Call and see them.

31 Genesee St., 2 Doors above Baggs Sq. - - - Utica

CLINTON LIVERY

Good horses, good drivers, good service. All calls promptly responded to, day or night. Terms reasonable.

GEO. J. WELCH, PROPRIETOR.
COLLEGE STREET.

PIANOS

Music Boxes, $30 to $125.

REYNOLDS

22 Tracy Street, UTICA

WHEN YOU WANT
a Mandolin, Guitar, Banjo, Violin, or even a String, remember

KEMPF BROS.

86 Genesee St., Utica, N. Y.

All the very latest popular sheet music, 2 copies for 25 cents.

Don't forget that you can obtain the best rigs at

ROBINSON'S LIVERY

16 College Street.

Good horses, landau carriages, surries, phaetons, buggies, tally-ho coach, bus.

Student Patronage Solicited.

WM. LOCK, Manager.

A. G. SPALDING & BROS.,

Headquarters
for

Official Athletic Supplies.

Catalogue sent free upon request.

A. G. SPALDING & BROS.,
University Blk., Syracuse.

YOUR WATCH

when in need of repair should have expert attention. That is the character of work we always turn out. Bring us your watch when it needs attention.

O'DONNELL & BOUCHER
122 Genesee Street Utica, N. Y.

UTICA CLOTHING COMPANY
MERCHANT TAILORING

An extensive selection of "Shackamaxon Guaranteed Fabrics" always on hand.

62 Genesee Street., Utica, N. Y.

Have Your
Pictures Framed
—at—
Jones & Gurley's
52 Franklin Square Utica

CHAS. W WORDEN
Waterman Fountain Pens
Seals and Brooches
Repair Work will Receive Prompt Attention
Clinton - New York

DR. WILLIAM H. JONES
Dentist
CLINTON NEW YORK

GEO. E. GIBBON
Photographer
Picture Framing a Specialty
CLINTON, N. Y.

The Hof-Brau
W. P. Thelen, Prop.
CAFE & RESTAURANT
112-114 Columbia St
UTICA, N. Y.

Esmay & Daggett
Distributors of
Kuppenheimer Clothes
Genesee & Broad Sts. Utica

THE COLLEGE MAN IN A HURRY

WILL FIND THAT HE DOES NOT HAVE TO WAIT TO BE SHAVED AT WEHNER S. HE WILL FIND OUT THAT HERE WE ARE PROMPT AND CATER TO HIS SPECIAL DESIRES.
WE CUT YOUR HAIR "THE WAY YOU WANT IT."

GEO. H. WEHNER, 192 Genesee Street
OPPOSITE J. A. ROBERTS.

Well-Dressed Feet

THE MAN WHO KNOWS AND ADMIRES GOOD WORKMANSHIP, HONEST LEATHER AND SMART STYLES IN MEN'S SHOES LIKES THIS STORE.

A. Spencer **Hughes**, Parlor Shoe Store
185 Genesee Street, Utica, N. Y.

E. W. CHAPPELL
Barber Shop
OVER TURNOCK S STORE

DR. J. N. GARLINGHOUSE,
Dental Surgeon.
Office No. 12 Williams St., Clinton. Office hours, 8:30 to 12 a. m., 1:30 to 5 p. m. Telephone office and residence.

SHERMAN & LACHER
Cravats, Raincoats, Fancy Waistcoats, Athletic Goods
52 Genesee St. - Utica

COME TO
VAN SLYKE'S FOR BANNERS
College and Fraternity Banners and Arm Bands made by C. T. Arnold, 2008 Miland Ave., Syracuse.

OVERCOAT SEASON

Here you find Hart, Schaffner & Marx and Rogers, Peet & Compan clothes; they are the best made. Come to us for Regal Shoes, Manhattan Shirts, Stetson and Crofut & Knapp Hats.

Wicks & Greenman
Apparel Shop, 56-57 Franklin Square, Utica, N. Y.

EVERYTHING IN HARDWARE

Razors, Razor Strops, Shears, Safety Razors, Shaving Brushes and Soap, Pocket and Pen Knives, Lamps, Electric Light Bulbs, Paints, Enamels, Varnishes, Sporting Goods, Guns, Ammunition, Plumbing and Heating.

LEN
THE HOME OF QUALITY GOODS, CLINTON, NEW YORK.

Use Parsons' American Drawing

In use by Schools & Colleges

Parsons Paper Co.
Holyoke, Mass

GROCERIES AND WALL PAPER
Kibbe's Candies
H. E. THOMAS & CO.

D. W. DENISON
Delaware & Hudson
Lackawanna Coal
P. O. Block, Clinton.
Next to Postoffice.

VAN SLYKE'S
ICE CREAM PARLOR
AND LUNCH ROOM.
Soda Water, Confectionery, Cigars
Kennedy Bldg., Clinton, N. Y.

The Clinton Bank

TRANSACTS A GENERAL BANKING BUSINESS.
HAYES & CO., BANKERS.

PHILIP A. HART
Clothing and Furnishing Goods, Hats and Caps.
Clinton, New York.

EVERYTHING IN SPORTING GOODS

54 GENESEE STREET.
HORROCKS-IBBOTSON CO.

THE DEVEREUX BLOCK
BARBER SHOP
P. E. Endres, Prop.
Up-to-date in Every Particular
4 Barbers
Entrance at the Point.
Devereux Block, Utica, N. Y.

SEND YOUR SUITS OVERcoats and Fancy Vests, Sweaters, Kid Gloves, Etc., to McLEAN'S Cleansing and Dyeing Works, 92-94 Washington St., UTICA

GAMMELS
GERMAN LUNCH
17-19 Liberty St., Utica, N. Y.

G. J. CAULDWELL
Dealer and Jobber In
ALL KINDS OF LUMBER
Clinton - New York

H. PLATT OSBORNE
JOB PRINTING
College Street CLINTON

CITIZENS TRUST COMPANY
66 Seneca Street
UTICA NEW YORK